

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty-Arts & Fine Arts

Syllabus – B.A II Optional

Name of the Course- Kannada

With effect from June-2017

Preamble :-

Solapur is a historical city. There are more than Five Languages are spoken, one of them is Kannada. Kannada is a traditional language. Since Siddharameshwar of 12th Century. Many wellknown Writers enriched the Kannada Language and Literature. Dr. D.R. Bandre awarded Gnanapeetha Award for his Poetry. Dr. Jayadevita Ligade awarded Centra Sahitya Academy Award. DR. Vasant Divanaji is wellknown for his rational novels and awarded State level award. This boarder area is rich in folk Literature and Folk art still there are dozens for writes are working on Literature, Culture and Translation.

Hence, taking into Consideration Solapur University Continued to support Kannada Language and Literature be providing educational facilities to the border Kannada students. The BOS Kannada is always thankful to the University authorities for this purpose.

Objectives of the Course : -

The BOS Kannada prepared the Syllabus for the students benefit. The following are the objectives.

- I. To Create awareness about the environment among the students.
- II. To enable them to Speak, Read and to Write in a good manner.
- III. To give basic knowledge about maximum forms of Literature.
- IV. To develop Co-ordination between Kannada and Marathi Language and Literature with Communication skill.
- V. To Develop Cultural Heritage in the border area.

SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS (CBCS)
B.A II KANNADA (OPTIONAL) (W.e.f.– JUNE – 2017)

PAPER – III SEM - III

VACHANA MATTU TATVAPADA

Teaching – 2017, 2018, 2019
Exam – Oct/Nov
Unit-I

Marks : 70+30
Credits – 04
Lecture's : 60

Texts:

1. **VACHANA SHIVA**
(VACHANA)–(1 to 60 Vachanas)
PujaShri
ShivanandaMahaswamigaluVishwaguruBasavadharmPrachar
Kendra, Hulsuru. TQ. B. Kalyan
Dist- Bidar
2. **TATVAPADAGALA**
SANGRAHA
Edited
byJayalaxmiMangalamurtySiddhalingeswarPrakashan,
3. **(TATVAPADA)**
Kalaburgi

PAPER – IV SEM - IV

AADHUNIKA KAVYA MATTU KADAMBARI

Teaching – 2017, 2018, 2019
Exam – April/May
Unit-II

Marks : 70+30
Credits – 04
Lecture's : 60

Texts:

1. **AADHUNIKA KAVYA SANGRAHA**
2. **(Kavya)**
Edited by Dr.MallikarjunMetri,Vijayapur,
SiddhalingeswarPrakashan, Kalburgi.
3. **Ramabai(KADAMBARI)**
Marathi - Dr. Yashavant Manohar
Kannada – Dr. H.T.Pote, Kalaburgi
Sapna Book House, Bangalore.

SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS (CBCS)
B.A II KANNADA (OPTIONAL) (Wef- JUNE – 2017)

PAPER –V Sem– III
VIJNYANA MATTU LALITA PRABANDHAGALU

Teaching – 2017, 2018, 2019
Exam – Oct/Nov
Unit-I

Markas : 70+30
Credits – 04
Lecture's : 60

Texts

1. **VAIJNYANIKALEKHANGALA
SANGRAHA(VAIJNYANIKA
PRABANDHAGALU)**
2. **AYDA PRABANDHAGALU
(LALITA PRABANDHAGALU)**

Edited by – Dr. Nagendra Masuti, Aland
SiddhalingeshwaraPrakashan, Kalburgi

Edited by- DonnegoudaVenkanna,
Kalaburgi,
Prasaranga , Gulbarga University,
Gulbarga .

PAPER – VISem– IV
SANNAKATE MATTU NATAKA

Teaching – 2017, 2018, 2019
Exam – April/May
Unit-II

Markas : 70+30
Credits – 04
Lecture's : 60

Texts:

1. **ATTYUTTAMASANNAKATEGALU(SANNAKATE)**
2. **APURVA SANYASI(NATAKA)**

Kannada SahityaParishattu,
Bangalore

Dr. Mahadeva Badiger, Jewargi
Shri SiddhalingaPrakashan,
Bhattaganaki, Kalburgi

Equivalent Subject for Old Syllabus :-

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	AdhunikaKavya –I	Vachana and Tatwapada
2)	AdhunikaKavya –II	AdhunikaKavya and Kadambari
3)	Modern Prose and Drama	Vijnanika and Latitprabhandagalu
4)	AdhunikaGaddya	Sannakate and Nataka

Nature of Question Paper

1. 70 Marks Questions paper for every Semester.
2. 05 Questions to be asked.
3. Ist Questions will be of 14 Marks 14 New Type Questions with four options of 01 Marks
IInd Question will be of 07 small Type answers for 02 Marks each.
IIIrd Question will be of 02 Short notes or RC of 07 Marks each.
IVth Question will be of 14 Marks with internal option
Vth Question will be Compulsory of 14 Marks